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From the editor

The primary impetus for this issue of *Animated* was attending two exciting conferences towards the end of 2010. The first, *Re: Generations*, organised by the Association of Dance of the African Diaspora (ADAD), IRIE! dance theatre and State of Emergency Productions; the second, *Memory*, organised by Bisakha Sarker of Chataurangan and Merseyside Dance Initiative with a focus on dance and dementia.

Exciting in their different ways, and with their different focus, because they trod new ground and sought new ways to address important issues. Both fused theory and practice in ways that were both challenging and accessible. They brought people together, whether intentionally or no, who needed to be in dialogue - scientists and artists, academics and practitioners - and gave them equal voice and status. It is difficult to recapture the excitement of an event if you weren't there, however, we have tried to bring together some of the key themes and ideas raised by these conferences in this issue. Enjoy.

**Ken Bartlett, Creative Director
Foundation for Community Dance**



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